

Youth in Focus Application

FREE Photography Classes!



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We offer a \$1000 Scholarship for youth, ages 13-19, to attend any of our photography classes. The scholarship covers all costs, including instruction, camera rental, film, photographic paper, and mentoring.

Each class meets twice a week for nine weeks. The program's total time commitment is six to eight hours per week. We expect all students to meet this requirement with dedication.

Carefully fill out both sides of this application and return it to Youth in Focus by the deadline. Upon review of your application, you will be contacted to set up a 1-on-1 interview. Application and interview do not guarantee admission into program. You will be notified of class placement two weeks prior to the beginning of classes.

Youth in Focus Quarters

Please select one:

- Fall 2010: Sept. 27-Dec. 3
Deadline: August 20, 2010
- Winter 2011: Jan. 10-March 10
Deadline: November 29, 2010
- Spring 2011: April 4-June 2
Deadline March 4, 2011
- Summer 2011: June 27-Aug. 25
Deadline: May 27, 2011

Which Class are you applying for?

Select all that apply:

- Beginning B&W Photography
- Beginning Digital Photography  accessible
- Intermediate B&W Photography
- Advanced B&W Photography
- Advanced Digital Photography  accessible
(This class offered in Spring and Fall quarters only)

Personal Information (please print clearly)

Name: _____ What do you want us to call you: _____

Date of Birth: _____ Age: _____ Email: _____

Mailing Address: (Street, Apt #, City, ZIP) _____

Primary Phone: _____ Alternate Phone: _____
This # is a home cell guardian other number

Language(s) spoken at home: _____ School: _____

Have you ever taken a class at Youth in Focus before? _____ If yes, when? _____

Parent/Guardian Permission Please have your parent/guardian sign:

I am the parent or legal guardian of the above student, and I understand that they are applying for a \$1,000 photography scholarship. I will assist them in attending and completing this class successfully.

Signature: _____ Name: _____
 Phone: _____ Email: _____

Sponsorship

Please find two adults who are not related to you who support your participation in YIF.

I would like to see this student receive a YIF Photography scholarship, and I will encourage them to complete the class.

Name: _____

Name: _____

Signature: _____

Signature: _____

Relationship: _____

Relationship: _____

Phone Number: _____

Phone Number: _____

Email: _____

Email: _____



If you could take one photograph of any person, place or thing—past, present, or future—what would it be? Please explain.

Tell us three reasons why you really want to take a YIF photography class.

How did you hear about Youth in Focus?

Name: _____ School/Organization: _____

Other: _____

*The information I have provided in this application is complete and accurate.
If accepted, I will be committed to attending all classes.*

Applicant's Signature

Printed Name

Date

Please fax, mail, or deliver this application to the number or address listed on the front of this application. Priority will be given to students whose applications are received by the deadline. Application and interview do not guarantee admission into the program.



Youth in Focus

PHOTOGRAPHY CLASS DESCRIPTIONS

Fall 2010 Quarter Schedule

(please tear off and keep this page)

Beginning Digital Photography: M/W 3:30-6:30 pm

Students learn the basic principles of composition and photography, as well as how to use a digital camera for their weekly photo assignments. Classes meet twice a week in our computer lab, where participants manipulate images and learn digital editing skills in Adobe Lightroom & Photoshop CS4. Each student produces a museum-quality print, a self-portrait and an artist statement to exhibit in the Youth in Focus End-of-Quarter show.

♿ Wheelchair accessible

Beginning Black & White Photography: M/W or T/Th 3:30-6:30 pm

Students learn the basics of Black & White photography as they explore their world with a camera. Classes meet twice a week, and students work with experienced photography mentors in class and on field trips. Participants spend a significant amount of time in the darkroom developing and enhancing their printing skills. Each student produces a museum-quality print, a self-portrait and an artist statement to exhibit in the Youth in Focus End-of-Quarter show.

Intermediate B&W Photography: T/Th 3:30-6:30 pm

This intermediate class offers students the opportunity to continue improving their photography skills while gaining work experience. Students learn manual SLR (Single Lens Reflex) camera skills and more advanced printing techniques. As Darkroom Assistants, students work with Beginning students and develop darkroom maintenance skills. Students create a personal series of images, a self-portrait, and an artist statement to exhibit in the Youth in Focus End-of-Quarter show.

Pre-requisite: Beginning Black & White or equivalent experience as determined by YIF staff.

Advanced B&W Photography: M/W 3:30-6:30 pm

Youth in Focus students can continue to improve their photography skills by enrolling in the Advanced Black & White class. Participants in this class will work on a theme-based portfolio while being introduced to advanced shooting and darkroom techniques used by professional photographers. As Darkroom Assistants, students work with Beginning students and build upon their darkroom skills. At the end of the quarter, students will collectively exhibit their work at a community gallery or art venue. Once students complete this course, they are eligible to work for our Freelance Project.

Pre-requisite: Intermediate B&W Photography or equivalent experience as determined by YIF staff.

Advanced Digital Photography: T/Th 3:30-6:30

Sponsored by Adobe Youth Voices

This class will give Youth in Focus students the opportunity to take their basic digital skills to the next level. Students learn DSLR (Digital Single Lens Reflex) camera and Photoshop skills that build on what they've learned in our Beginning Digital class. Students have the opportunity to create a theme-based portfolio that focuses on issues that affect them and their communities. At the end of the quarter, students will collectively exhibit their work at a community gallery or art venue. Once students complete this course, they are eligible to work for our Freelance Project.

Pre-requisite: Beginning Digital Photography or equivalent experience as determined by YIF staff.

♿ Wheelchair accessible